

Toby Kaufmann-Buhler

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<http://www.oscillation.org/tkbuhler>

Education

- M.A. (2003) Communication Art & Design, Royal College of Art, London, England
(Dissertation: "Surveilling the Gaze: Film, Video, and the Body in the Age of CCTV")
- 2003 "Preparing to Teach for Postgraduates," Centre for Learning and Teaching in Art and Design, The London Institute, London, England
- B.A. (2001) Fine Arts (*cum laude*), University of South Florida
Tampa, Florida, USA

Awards

- 2007 Best Experimental Work (for *Dishscape, part 1 & 2*)
2007 DIGit Digital Media Exposition, Narrowsburg, New York, USA
- 2003 2nd Prize, Time-based Media (for *Dishscape, part 1*)
2003 Adobe Design Achievement Awards
(<http://www.adobe.com/education/winners/2003/kaufmann-buhler.html>)

Exhibitions/Screenings/Performances

- 2010 *Wisconsin Triennial* (video & sound installation)
Madison Museum of Contemporary Art, Madison, Wisconsin, USA
- 2009 *MAM After Dark: The Future is Now* (theater screening)
Milwaukee Art Museum, Milwaukee, Wisconsin, USA
- Northern Exposure: video work by Wisconsin artists* (theater screening)
Play Circle Theater, Memorial Union, University of Wisconsin
Madison, Wisconsin, USA
- 2007 *DIGit Digital Media Exposition* (theater screening)
Delaware Arts Center/Tusten Theatre, Narrowsburg, New York, USA
- Wisconsin Triennial* (Media room screening)
Madison Museum of Contemporary Art, Madison, Wisconsin, USA
- Cinema Selects for Kids: Everyone is an martist!* (theater screening)
Walker Art Center, Minneapolis, Minnesota, USA
- 2005 *The Art Shanty Projects* (Video Room screening)
The Soap Factory, Minneapolis, Minnesota, USA
- Ten years in the making - sound work (The Painted Bird)* for the
10th Anniversary performance of the Vital Spark Performance Art Group
(Directed by Erika Schmidt), Lake Mirror Theater, Lakeland, Florida, USA
- 2004 *Art in Motion V: Syzygy (the human remix)* (exhibition installation)
5th Annual International Festival of Time Based Media
Armory Center for the Arts, Pasadena, California, USA

- 2003 *The Show: Two* (Degree exhibition – video installation & showreel)
Henry Moore Gallery, Royal College of Art, London, England
Concert fund raiser in support of Efrain Oscher, flautist (video performance)
Bolivar Hall, Embassy of Venezuela
London, England
- Child's Play (leave your shoes at the door)* (video/mixed-media installation)
Blue Room, Royal College of Art
London, England
- Somnambulism* (collaborative video/music performance with Fumio Obata)
291 Gallery, London, England
- Work in Progress*, Communication Art & Design (video installation)
Seminar Rooms, Royal College of Art
London, England
- 2002 *Ghost words*, collaborative exhibition with Fumio Obata & Kieron Dennis
(video installation)
Hockney Gallery, Royal College of Art
London, England
- English Chamber Orchestra: Young Artists Series* (video performance)
Collaboration with Benjamin Wallfisch, Composer
Hackney Empire Bullion Room Theatre
London, England
- The Music of Benjamin Wallfisch: An MMus Concert Presentation*
Video performance - Collaboration with Benjamin Wallfisch, Composer
Duke's Hall, Royal Academy of Music
London, England
- Bath International Music Festival, Contemporary Music Weekend*
Video performance & multimedia performance
(Assembly Rooms - Collaboration with Benjamin Wallfisch, Composer &
Efrain Oscher, Flute; Moles Club – Collaboration with Martin Vowles,
Designer) Bath, England
- Work in Progress*, Communication Art & Design (sound installation)
Lower Gulbenkian Gallery, Royal College of Art
London, England
- 2001 *Satchmo Project/Random Acts of Dance* – performance with Vital Spark
Performance Art Group (Directed by Erika Schmidt)
Concorso Internazionale Di Danza, Cesena, Italy
- Intersection* – collaborative multimedia installation with
Lance Robson & Ian V. Rywalt
902 Rome Avenue, Tampa, Florida, USA
- 2000 *Igitur* – performance with Vital Spark Performance Art Group and
composer/classical guitarist Robert Phillips (Directed by Erika Schmidt)
Polk Museum of Art
Lakeland, Florida, USA

24th Annual Juried USF Student Exhibition (video installation)
(Juror: The Art Guys)
Contemporary Art Museum, University of South Florida
Tampa, Florida, USA

Rumi Jatna – dance performance with Vital Spark Performance Art Group
(Directed by Erika Schmidt)
28th Annual Southern Graphics Conference
Gusman Concert Hall, University of Miami
Coral Gables, Florida, USA

1999 *Paper or Plastic – a performance art event* (USF Performance Art course -
collaborative performance & sound design)
Springs Theatre
Tampa, Florida, USA

Sound work for dance performance by Juana Farfan, performed inside
Tampa Skull (living unit designed by Atelier van Lieshout)
Contemporary Art Museum, University of South Florida
Tampa, Florida, USA

1998 *Begin at the End - a multi-media installation* (solo)
Performance on 11/4/98 with Kim Kunda (dance) and
Ian V. Rywalt (streaming electronic music)
Centre Gallery, University of South Florida
Tampa, Florida, USA

10th Annual All Florida Spring Juried Exhibition (photographs)
(Juror: Daniel Stetson, Director, Polk Museum of Art)
The Arts Center
St. Petersburg, Florida, USA

Undisclosed Designation: USF Art Department Juried Exhibition
(photographs)
College of Fine Arts Teaching Gallery
University of South Florida, Tampa, Florida, USA

Artist Residency

2008 Experimental Television Center, Owego, New York, USA
October 22-26

Visiting Artist Lecture

Sounds Digital, sound design workshop (for teenage group)
Walker Art Center
Minneapolis, Minnesota, USA
Date TBD

Bibliography

2003 "Domestic Dreams", interview in *Digital Creative Arts*, November 2003,
Paragon Publishing, Bournemouth, England

Collection

Collection of Daniel Stetson (Director, Polk Museum of Art, Lakeland, Florida, USA)