

Toby Kaufmann-Buhler

tkbuhler@gmail.com

<http://www.oscillation.org/tkbuhler>

Education

M.A. (2003) Communication Art & Design, Royal College of Art, London, England

B.A. (2001) Fine Arts (*cum laude*), University of South Florida, Tampa, Florida, USA

Awards

2007 Best Experimental Work (for *Dishscape, part 1 & 2*)
2007 DIGit Digital Media Exposition, Narrowsburg, New York

2003 2nd Place, Time-based Media (for *Dishscape, part 1*)
2003 Adobe Design Achievement Awards
<http://www.tobykaufmannbuhler.adaagallery.com/>

Selected Exhibitions/Screenings/Performances

2013	Solo exhibition James Watrous Gallery, Overture Center, Madison, Wisconsin	UPCOMING
2012	<i>Bookless</i> (video installation with soundtrack by Nathan Davis, composer) Madison Central Public Library (event fundraiser for the MPL Foundation) Madison, Wisconsin	
2011	<i>Paradoxes in Video 2</i> (single-channel videos) Mohsen Gallery/Sazmanab Project, Tehran, Iran <i>Time (Im)material</i> (video & sound installation) Gallery 1308, University of Wisconsin–Madison, Madison, Wisconsin <i>Medium Anxiety</i> (single-channel videos) Center for Art & Theatre, University Gallery Georgia Southern University, Statesboro, Georgia <i>Home</i> (single-channel video) Altered Esthetics, Minneapolis, Minnesota <i>Paradoxes in Video 2</i> (gallery screening) Garage 4141, San Diego, California Collaborative performance with Nathaniel Bartlett (composer/marimbist) Promenade Hall, Overture Center, Madison, Wisconsin <i>Flesh and Form</i> (single-channel video) Altered Esthetics, Minneapolis, Minnesota <i>Experimental Media Series</i> , Washington Project for the Arts (Juror: Paul D. Miller aka DJ Spooky), various screenings – Washington, DC, Baltimore, Maryland, Silver Spring, Maryland, Philadelphia, Pennsylvania	
2010	<i>Dance Media Mix/An Evening of Contemporary Dance and Performance Art</i> - sound work for <i>Painted Bird</i> - Vital Spark North (directed by Erika Schmidt) West Rutland Town Hall, West Rutland, Vermont	

- Wisconsin Triennial* (video & sound installation)
Madison Museum of Contemporary Art, Madison, Wisconsin
- 2009 *MAM After Dark: The Future is Now* (cinema screening)
Milwaukee Art Museum, Milwaukee, Wisconsin
- Northern Exposure: video work by Wisconsin artists* (cinema screening)
Play Circle Theater, Memorial Union, University of Wisconsin–Madison
Madison, Wisconsin
- 2007 *DIGit Digital Media Exposition* (cinema screening)
Delaware Arts Center/Tusten Theatre, Narrowsburg, New York
- Wisconsin Triennial* (Media room single-channel video)
Madison Museum of Contemporary Art, Madison, Wisconsin
- Cinema Selects for Kids: Everyone is an martist!* (cinema screening)
Walker Art Center, Minneapolis, Minnesota
- 2005 Video Room installation, The Soap Factory, Minneapolis, Minnesota
- Ten years in the making - sound work (Painted Bird)* for the
10th Anniversary performance of Vital Spark (directed by Erika Schmidt)
Lake Mirror Theater, Lakeland, Florida
- 2004 *Art in Motion V: Syzygy (the human remix)* (exhibition installation)
5th Annual International Festival of Time Based Media
Armory Center for the Arts, Pasadena, California
- 2003 *The Show: Two* (Degree exhibition – video installation & screening)
Henry Moore Gallery, Royal College of Art, London, England
- Concert fund raiser in support of Efrain Oscher, flautist* (video performance)
Bolivar Hall, Embassy of Venezuela
London, England
- Child's Play (leave your shoes at the door)* (solo exhibition)
Blue Room, Royal College of Art
London, England
- Somnambulism* (collaborative video/music performance with Fumio Obata)
291 Gallery, London, England
- Work in Progress, Communication Art & Design* (video installation)
Seminar Rooms, Royal College of Art
London, England
- 2002 *Ghost words*, collaborative exhibition with Fumio Obata & Kieron Dennis
(video installation)
Hockney Gallery, Royal College of Art, London, England
- English Chamber Orchestra: Young Artists Series* (video performance)
Collaboration with Benjamin Wallfisch, Composer
Hackney Empire Bullion Room Theatre, London, England

The Music of Benjamin Wallfisch: An MMus Concert Presentation
Video performance - Collaboration with Benjamin Wallfisch, Composer
Duke's Hall, Royal Academy of Music, London, England

Bath International Music Festival, Contemporary Music Weekend
Video performance with Benjamin Wallfisch, composer & Efrain Oscher, flute
Bath, England

Work in Progress, Communication Art & Design (sound installation)
Lower Gulbenkian Gallery, Royal College of Art, London, England

2001 *Satchmo Project/Random Acts of Dance* – performance with Vital Spark
(directed by Erika Schmidt)
Concorso Internazionale Di Danza, Cesena, Italy

Intersection – collaborative multimedia installation with
Lance Robson & Ian V. Rywalt, 902 Rome Avenue, Tampa, Florida

2000 *Igitur* – performance with Vital Spark Performance Art Group and
composer/classical guitarist Robert Phillips (directed by Erika Schmidt)
Polk Museum of Art, Lakeland, Florida

24th Annual Juried USF Student Exhibition (video installation)
(Juror: The Art Guys)
Contemporary Art Museum, University of South Florida, Tampa, Florida

Rumi Jatna – dance performance with Vital Spark Performance Art Group
(directed by Erika Schmidt)
28th Annual Southern Graphics Conference
Gusman Concert Hall, University of Miami, Coral Gables, Florida

1999 *Paper or Plastic – a performance art event (USF Performance Art course -*
collaborative performance & sound design)
Springs Theatre, Tampa, Florida

Sound work for dance performance by Juana Farfan, performed inside
Tampa Skull (living unit designed by Atelier van Lieshout)
Contemporary Art Museum, University of South Florida, Tampa, Florida

1998 *Begin at the End - a multi-media installation (solo exhibition)*
Performance on 11/4/98 with Kim Kunda (dance) and
Ian V. Rywalt (streaming electronic music)
Centre Gallery, University of South Florida, Tampa, Florida

10th Annual All Florida Spring Juried Exhibition
(Juror: Daniel Stetson, Director, Polk Museum of Art)
The Arts Center, St. Petersburg, Florida

Undisclosed Designation: USF Art Department Juried Exhibition
College of Fine Arts Teaching Gallery
University of South Florida, Tampa, Florida

Artist Residency

2008 Experimental Television Center, Owego, New York

Bibliography

2010 "Wisconsin Triennial 2010" (exhibition catalog) Madison Museum of Contemporary Art, Madison, Wisconsin, May 2010

2003 "Domestic Dreams" (interview/profile) *Digital Creative Arts*, November 2003, Paragon Publishing, Bournemouth, England

Collection

Collection of Daniel Stetson (Director, Polk Museum of Art, Lakeland, Florida)